

## OBJECTIVE

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To obtain a creative and dynamic position as a digital artist in pursuit of advancing my knowledge and skills in visual effects, compositing, and motion graphics.

## STRENGTHS

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- Skills // Maintains a high level of organization and detail through long hours. Understands the 3d pipeline with familiarity in modeling, rigging, texturing, lighting, and animating. Advanced understanding of compositing and motion graphic design. Hard working and highly motivated. Strong teamwork capabilities and problem solving skills.
- Software // After Effects, Nuke, Photoshop, Illustrator, Final Cut Pro, Imagineer Systems, PFTrack, Maya, Primatte, AE Expressions, and familiar with Mudbox and Flash.

## WORK HISTORY

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- **Design Reactor** August 2006 - July 2008  
San Jose, CA
  - Motion Graphics Artist // Compositor
    - AMD
    - HP
    - PayPal
    - Dell
    - Netxen
    - Mojo
    - Cisco
    - Disney
    - AutoDesk
    - Siemens
    - Navigant Consulting
    - Motorola
    - Shoretel
    - Callaway Golf
    - BEA

Worked in a team to design, create, and deliver a wide range of award winning multimedia for Fortune 500 clients.
- **Digital Media Academy** August 2008  
Stanford University, CA
  - Instructor // Action Sports Filmmaking
    - Responsible for a teaching the techniques for creating dynamic action sports films.
    - Trained students in Final Cut Pro and Adobe After Effects.
    - Enhanced their learning experience with field trips and hands on training.
- **Freelance**
  - **The Reason (Short Film)** September - November 2008  
Client: Michael Chance
    - Motion Graphics // Compositor
      - Title concept and design.
      - Image Stabilization.
      - Rotoscoping.
      - Grain Matching.
  - **Couple of Friends (Music Video)** February - March 2009  
Client: Christian Heuer
    - Lead Compositor // Tracking Artist // Design
      - Planar tracking.
      - Designed mouth vfx.
      - Key and roto.
      - Vfx supervision.
  - **A Day at the Park (Co-Thesis)** August 2009 - May 2010  
Client: Spencer Stuard
    - VFX Supervisor // Lead Compositor // Matchmove Artist // Title Design
      - Worked as a visual effects supervisor during all phases of the project.
      - Organized and lead a team of compositors.
      - Integrated elements from multiple departments to create final cohesive shots.

## EDUCATION

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- **Bachelor of Fine Arts in Digital Art**
  - Chapman University // Dodge College of Film and Media Arts
    - Awards: Cum Laude, Cecil Award for Best Achievement in Visual Effects
- **Associate of Arts in Film Production**
  - DeAnza College
    - Awards: Cum Laude, Dean's List

2008 - 2010  
Orange, Ca.

2004 - 2008  
Cupertino, Ca.